

# SUPPLEMENTS

# List of Abbreviations

## Zoznam skratiek / Popis kratice

a. = *annuus*  
ca. = *circa*  
cap. = *capitulum*  
cat. = *catalogus*  
cfr. = *confer*  
col. = *columna*  
deinde  
e. g. = *exempli gratia*  
et  
et al. = *et alii*  
etc. = *et cetera*  
fasc. = *fasciculus*  
fig. = *figura*

### Archives

ABÚ SK – Archív Biskupského úradu v Spišskej Kapitule  
AGAD – Archiwum Główne Akt Dawnych w Warszawie  
AGAD, ASK-RK – Archiwum Główne Akt Dawnych w Warszawie, Archiwum Skarbu Koronnego dz. 1 Rachunki Królewskie  
ASpB HMSK – Archív Spišského biskupstva. Fond Hodnoverné miesto Spišská kapitula  
ASPO – Archivio di Stato di Prato  
ASVE – Archivio di Stato di Venezia  
DA – Državni archiv  
DAZd, S2B, AR – Državni arhiv u Zadru, Spisi zadarskih bilježnika, Articutus de Riniguanu  
MOL – Magyar Országos Levéltár  
MOL DF – Magyar Országos Levéltár. Diplomatikai Fénykép-gyűjtemény

### Printed sources

AO – *Anjou-kori okmánytár*  
AUO – *Árpád-kori új okmánytár [Codex diplomaticus Arpadianus continuatus]*  
CDCr – *Codex diplomaticus Regni Croatiae, Dalmatiae et Slavoniae*  
CDAC – *Codex diplomaticus Arpadianus continuatus [Árpád-kori új okmánytár]*  
CDHA – *Codex diplomaticus Hungaricus Andegavensis*

hic  
ibidem  
i. e. = *id est*  
inv.-nr. = *inventarii numerus*  
lin. = *linea*  
nota  
nr. = *numerus*  
p. = *pagina*  
pp. = *paginae*  
sign. = *signatura*  
tab. = *tabella*  
vol. = *volumen/volumine*  
vv. aa. = *varii auctore*

MOL DL – Diplomatikai levéltár  
DALO – Deržavnij archiv Zakarpatskoj oblasti  
HAZU (JAZU) – Hrvatska (Jugoslavenska) akademija znanosti i umjetnosti  
HMSK – Archív Spišského biskupstva, fond Hodnoverné miesto Spišská kapitula  
KAZ – Kaptolski arhiv Zagreb  
SNA – Slovenský národný archív  
SNA HR – Slovenský národný archív, Urbár hradného panstva Červený kameň  
SNA ÚPA – Slovenský národný archív, Ústredný archív rodu Pálffy  
ŠA LE – Štátny archív Levoča  
ŠA LE SASK – Štátny archív Levoča, Súkromný archív Spišskej Kapituly  
ŠA LE SpP – Štátny archív Levoča, Spišské prepošstvo

CDP – *Codex diplomaticus patrius*  
CDSI – *Codex diplomaticus et epistolaris Slovaciae*  
CD Zichy – *Codex diplomaticus domus senioris comitum Zichy de Zich et Vásonkeő*  
DHA – *Diplomata Hungariae antiquissima*  
DRH – *Documenta Romaniae Historica C. Transilvania*  
GVC – *The Hypathian Codex: Part Two: The Galician-Volynian Chronicle*

CHP – *Chronica Hungaro-Polonica*  
DAP – *Documenta artis Paulinorum*  
DRMH – *Decreta Regni mediaevalis Hungariae*  
MSM – *Monumenta spectantia historiam Slavorum meridionalium*  
MDE – *Magyar diplomáciai emlékek az Anjou-korból*  
MES – *Monumenta Ecclesiae Strigoniensis*  
MGH – *Monumenta Germaniae Historica*  
MGH A A – *Monumenta Germaniae Historica: Auctorum Antiquissimorum*  
MGH SRG – *Scriptores Rerum Germanicarum*  
MGH SRG in us. schol. – *Monumenta Germaniae Historica: Scriptores rerum Germanicarum in usum scholarum*  
MGH SRG NS – *Monumenta Germaniae Historica: Scriptores rerum Germanicarum : Nova Series*  
MGH SRM – *Monumenta Germaniae Historica: Scriptores rerum Merovingicarum*

## Lexicons

HBL – *Hrvatski biografski leksikon*  
KMTL – *Korai Magyar történeti lexikon (9.–14. század)*

## Miscellaneous

Cro. = Croatian  
Germ. = Germanian  
Hun. = Hungarian  
Lat. = Latin

MHEZ – *Monumenta historica episcopatus Zagradiensis*  
MHNC – *Monumenta historica nobilis communitatis Turopolje olim “Campus Zagradiensis” dictae*  
MMFH – *Magnae Moraviae fontes Historici*  
Monumenta Vaticana – *Monumenta Vaticana*  
MPH – *Monumenta Poloniae Historica*  
MPH NS – *Monumenta Poloniae Historica: Nova Series*  
PSRL – *Polnoje sobrańje Russkich letopisej*  
PVL – *Povesť vremennyh let*  
SSrerHung – *Scriptores rerum Hungaricarum*  
SVT – *Sopron vármegye története*  
Tripartitum – *The Customary Law of the Renowned Kingdom of Hungary: A Work in Three Parts Rendered by Stephen Werbőczy (The “Tripartitum”)*  
VMH – *Vetera Monumenta historica Hungarum sacram illustrantia*  
ZsO – *Zsigmondkori oklevéltár*

Lexma – *Lexikon des Mittelalters*

Pol. = Polish  
Rom. = Romanian  
Serb. = Serbian  
Slov. = Slovak

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## Pôvod obrázkov / Popis ilustracija

Book cover, Fly Leaf – End Leaf and pp. 7–8.

Martin HOMZA and Matúš BRILLA according to the photos by Vladimír OLEJNÍK – Sarcophags of

Emericus and Stephan Zápolya in the Cathedral of saint Martin (Spišská Kapitula).

## Ethnogenesis, Historiography, Hagiography

pp. 60–66 Nora MALINOVSKÁ (VEREŠOVÁ)

Fig. 1: *The Gospel Book of Otto III*, c. 1000, Bayerische Staatsbibliothek, Munich, Manuscript Clm 4453. See – [http://historyofinformation.com/images/gospels\\_of\\_otto\\_iii.jpg](http://historyofinformation.com/images/gospels_of_otto_iii.jpg).

Fig. 2: Saint-Pierre-le-Jeune Protestant Church, Strasbourg.

pp. 85–96 Radu MÂRZA

Map 1: The Carpathian Basin (Rom. *Bazinul Carpatic*, Hun. *Kárpát-medence*, Germ. *Karpatenbogen*). [http://www.boehmwanderkarten.de/kartographie/shading/ib\\_shading\\_karpatenbogen.html](http://www.boehmwanderkarten.de/kartographie/shading/ib_shading_karpatenbogen.html) (accessed February 2012).

Map 2: The Unity of the Romanian Land. Cfr. PASCU Ștefan: *Făurirea statului național unitar român*, vol. 1. București: Academiei R.S.R., 1983, p. 16.

Map 3: Romanian political units (9<sup>th</sup>–11<sup>th</sup> century). Cfr. *Atlas istoric*. Ed: Ștefan PASCU Virgil ARBORE; Dumitru BERCIU; Ion CUȘA, et al. București: Didactică și Pedagogică, 1971, map nr. 35.

Map 4: Transylvania between the 10<sup>th</sup> and 12<sup>th</sup> century DAICOVICIU, Constantin; Ștefan, PASCU et Victor, CHERESTEȘIU et al. *Din istoria Transilvaniei*, vol. 1. București: Academiei R.P.R., 1960, map nr. 8.

Map 5: Romanian political units (12<sup>th</sup>–13<sup>th</sup> century). Cfr. *Atlas istoric*, map nr. 42.

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Map. 1: The map is created by the authors using Google Maps as a basis.

Fig. 1: MIRNIK, Ivan: Zmajski Red u Hrvatskoj i Ugarskoj Heraldici. In: *Grb i Zastava*, a. 3, 2009, nr. 5, p. 6.

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Fig. 3: RADOVÁNSZKY, Béla and ZÁVODSZKY, Levente: *A Hédervárycsalád oklevéltára*, vol. 1, Budapest: Kiadó a Magyar Tudományos Akadémia, 1909, nr. 189, p. 255.

Fig. 4: We thank to our colleague Hrvoje Kekez for helping us to draw the maps. We used Google Maps as a basis for this particular map.

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Map 2: ENGEL Pál : *Magyarország a középkor végén*.

Fig. 5: Photo see – [http://commons.wikimedia.org/wiki/File:Gelre\\_Folio\\_52v.jpg](http://commons.wikimedia.org/wiki/File:Gelre_Folio_52v.jpg), edited by Daniel GAHÉR and Suzana MILJAN.

Fig. 6: Státní oblastní archiv v Třeboni, Historica Třeboň, sig. 50, inv.-nr. 54.

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Map 5: Ibidem, sub voce Abúj.

Map 6: Ibidem, sub voce Sáros.

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## History of Art

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pp. 267–288 Magdaléna JANOVSKÁ

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Fig. 26 – 27: *A Hundred Stones from a lost Paradise: Romanesque Sculpture in Museum and Collections between the Sava and the Drava Rivers*. Ed.: Vladimir Peter Goss. Zagreb: Arheološki muzej, 2007, cat. nr. 74, 73, p. 91.

Fig. 32: Goss Vladimir Peter et Vjekoslav JUKIĆ: Rural Romanesque and a Europe without Borders. The Case of St. Mark's Church in Vinica. In: *Hortus Artium Medievalium*. Zagreb: Motovun, 2008, vol. 14, p. 6, fig. 11.

Fig. 37 d: reproduced from the exposition of the Museum in Čazma.

Fig. 37 e: ROSTÁS, Tibor: Három drávántúli emlék a 13. századból. In: *Építészeti a középkori, Dél – Magyarországon*. Ed.: Tibor KOLLÁR. Budapest: Teleki László Alapítvány, 2010, p. 232, fig. 43.

Fig. 43: Photo see: [www.terray.sk](http://www.terray.sk), TERRAY Miroslav: *Správa z GPR prieskumu v exteriéri Katedrály sv. Martina v Spišskej Kapitule*, Košice, 2013.

Fig. 48 a) : PLAČEK, Miroslav – BÓNA, Martin: *Encyklopédia slovenských hradov*. Bratislava: Slovart, 2007, p. 203, fig. 280.

Fig. 49 b, c): Ibidem, p. 248, fig. 336, 335.

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Fig. 55: Photomontage Vladimír PLEKANEC and *Historia Scopusii : Dejiny Spiša*, vol. 1. Ed.: Martin HOMZA a Stanisław A. SROKA. Bratislava – Kraków : Etc, 2009, p. 162.

Fig. 56: Photo Vladimír PLEKANEC and Archive of Ústav dejín umenia Slovenskej akadémie vied.

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pp. 314–327 Ana Maria GRUIA

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Fig. 76: a.1) Photo from the author's archival collection; a.2) Photo from the author's archival collection; a.3) HOLL, Imre: Spätgotische ofenkacheln. In: *Acta Archeologica Academiae Scientiarum Hungaricae*, a. 50, 1998, p. 196, fig. 51; b.1) RADÍČ, Mladen – Bojčić, Zvonko: *Srednjovjekovni Grad Ružica*, cat. 611; b.2) Ibidem, p. 257, cat. 539; b.3) Ibidem, p. 269, cat. 56; c) *Županija varaždinska u srednjem vijeku/Die Gespanschaft Varaždin im Mittelalter*. Varaždin : Tiva Tiskara, 1999, p. 54, cat. 110.

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Fig. 82: a) HOLL, Imre: Középkori kályhacsempék Magyarországon, vol. 4. In: *Archeologiai Értesítő*, a. 117/1, 1990, p. 85, fig. 35; b) UŠIAK, Peter: Formy na výrobu kachlic z Banskej Bystrice a Slovenskej Lupče. In: *Archaeologia historica*, a. 29, 2004, p. 626, fig. 7.1.

## The Modern Age

pp. 372–380 Svorad ZAVARSKÝ

Fig. 1 – 2: CETTO Ignatius Franciscus Xavierius: *Virtus coronata divi Ladislai I. Hungariae regis, inclytæ nationis Hungaricæ tutelaris, triginta novem orationibus panegyricis celebrata*. Viennæ : Typis Andree Heyinger, Univ. Typogr., 1693. (Bayerische Staatsbibliothek Digital, www.bsb-muenchen.de).

Fig. 3: *Arcanum feliciter imperandi consilium, in Sacræ Hungariæ Corona redimito D. Ladislao per religionem feliciter gubernante, Inclytæ Nationis Hungaricæ Patrono, sub auspiciis augustissimis Apostolici in Corona Angelica Successoris, Leopoldi Romanorum Imperatoris, In Principe D. Stephani Proto-Martyris Basilica, coram Senatu Populoque Academico, Nomine Inclytæ Nationis Hungaricæ, Panegyrica Dictione Collaudatum Ab Illustrissimo ac Reverendissimo Oratore, Neo-Electi Hungariæ Palatini Filio, Ladislao Ignatio Comite ESTERHASI DE GALANTHA, Perpetuo DE FRAKNO & c. Præposito B. M. V. de Rator, AA. LL. & Phil. Magistro, SS. Theol. Auditore. Deferente R. P. Martino CZELES è Soc. Jesu, SS. Theol. Doctore, ejusdemque in Moralibus, & Controversijs Fidei Ordinario Professore, Inclytæ Nat. Hungar. p. t. Clarissimo Procuratore. Anno QVo Leopoldo Imperante, HVngarlæ PaLatInVs SopronII InstaVratVr. Viennæ Austriæ : Typis Joannis Christophori Cosmerovij, Sac. Cæs. Majest. Typographi Aulici 1681.*

Fig. 4.: *Calendarium Academicum Celeberrimæ et Antiquissimæ Universitatis Viennensis ad multos annos*. Viennæ Austriæ : apud Susannam Christinam, Matthæi Cosmerovij, Sac. Cæs. Majest. Typographi Aulici Viduam, 1693. (The depiction of St Ladislaus is inserted between pages 138 and 139).

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Fig. 84: a) EGYHÁZ-JUROVSKÁ, Beata: *Stredoveké kachlice: Katalóg*. Bratislava: Slovenské Národné Múzeum – Archeologické Múzeum, 1993, cat. 121, fig. 21; b) КАХОУТЕК, Jiří: Výzkum středověkých hradů v oblasti Vsetínských vrchů. In: *Archaeologia historica*, a. 16, 1991, p. 245, fig. 6.

Fig. 5: *Ungaricæ Sanctitatis Indicia, Sive Brevis quinquaginta quinque Sanctorum, Beatorum, ac Venerabilium Memoria Iconibus expressa, Qui Vel à Sede Apostolica, vel ab immemorabilis temporis communi populi consensu, vel Scriptorum probatorum Autoritate a Divi Stephani Primi Regis Tempore ex Ungaris, vel in Sanctorum Syllabum relati sunt, vel Sanctitate floruerunt. Editio Secunda, Priore auctior*. Tyrnaviæ: Typis Academicis per Leopoldum Berger, 1737. (The depiction of St Ladislaus can be found between pages 14 and 15).

Fig. 6: TARNOCZI, Stephanus (SJ): *Rex Admirabilis, Sive Vita S. Ladislai Regis Hungariæ Historico-Politica, Ad Christianam Eruditionem Elogijs Theo-Politicis Illustrata*. Viennæ Austriæ: Typis Joannis Christophori Cosmerovij, Sac. Cæs. Maj. Typographi Aulici, 1683. (University Library, Bratislava, shelf mark XVII G 2108. Left: frontispice, right: page 448.)

Fig. 7: CROSNENSIS RUTHENUS, Paulus: *Panegyrici ad diuum Ladislaum Pannoniæ regem uictoriosissimum: & sanctum Stanislaum præsullem: ac martyrem Poloniæ gloriosissimum: & pleraque alia connexa carmina non sine magna suauitate condita*. Viennæ : Diligentia Ioannis Winterburger Viennensis impressum est impensis Hyeronimi doliarii de Libental, 1509.

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Fig. 8: BELL, Matthias: *Notitia Hungariae Novae Historico-Geographica: Divisa In Partes Quatuor, Quarum Prima, Hungariam Cis-Danobianam; Altera, Trans-Danubianam; Tertia, Cis-Tibiscanam; Quarta, Trans-Tibiscanam: Vniuersim XLVIII. Comitatus Designatam, Expromit (...) Tomus Secundus*. Maps and engraving: Samuel MIKOVÍNI. Vienna: Paul Straub 1736, p. 171. Copy of the portrait of Johannes Pálffy come Ivan Mrva's archival collection.

First published:

**SLOVAKIA AND CROATIA**  
**HISTORICAL PARALLELS AND CONNECTIONS (UNTIL 1780)**

Jana Bačová, Eva Benková, Dominik Blanár, Ivan Botica, Neven Budak, Neven Budak, Neven Budak, Maja Cepetić, Dariusz Dąbrowski, Ljiljana Dobrovšak, Ladislav Dombi, Danko Dujmović, Igor Sviatoslavovich Filippov, Tomáš Gábriš, Daniel Gahér, Ivan Gerát, Vladimir Peter Goss, Hrvoje Gračanin, Borislav Grgin, Mária Grófová, Ana Maria Gruia, Ryszard Grzesik, Djura Hardi, Martin Homza, Tatiana Hutyrová, Zrinka Nikolić Jakus, Magdaléna Janovská, Marija Karbić, Vedran Klaužer, Matej Klika, Petr Kozák, Matúš Kučera, Veronika Kucharská, Peter Labanc, Naďa Labancová, Koszta László, Ján Lukačka, Miloš Marek, Radu Mârza, Adam Mesiarkin, Suzana Miljan, Ivan Mrva, Dražen Nemet, Silvija Pisk, Nataša Procházková, Petar Rokai, Vasilina Sidorova, Stanisław Andrzej Sroka, Andriana Steta, Gábor Szeberényi, Jozef Šimončič, Martin Štefánik, Nora Malinovská (Verešová), Myroslav Vološčuk, Svorad Zavarský

Bratislava – Zagreb

Department of Slovak History, Faculty of Philosophy,  
Comenius University in Bratislava and PostScriptum  
2013

ISBN 978-80-89567-20-1

